

EDUC. 478-4 DESIGNS FOR LEARNING: MUSIC

INTERSESSION 1981

INSTRUCTOR: Dr. Robert Walker

Monday & Wednesday, 12:30 - 4:20

LOCATION: Campus

Music background is not a pre-requisite.

The topics listed below provide opportunities for development in both technical performance and compositional expression. This development will help the student achieve understanding and competence in Music as an expressive medium. From this basis the student is helped towards achieving competence in teaching and organizing musical activities in schools (Elementary).

CONCEPTUAL TEACHING

Music as a generative language form  
Music and the science of sound  
Music and cultural influences:

- i) selectivity of materials  
    between cultures
- ii) elements of musical sounds  
    and their organizations
- iii) structuring sounds as  
    language forms

The world of sound

Basic concepts for schools use:

- i) duration and rhythm
- ii) pitch and melody
- iii) timbre and harmony
- iv) noise and dynamics

COMPOSITIONAL TECHNIQUES

Conducting  
Composing melodies  
Free Improvisation  
Free Composition

DEVELOPMENT OF MUSICAL LITERACY

Notations for musical activities  
Pitch notation  
Rhythm notation  
Dynamics notation

LISTENING TECHNIQUES

Music is sound  
Identifying musical elements,  
forms and expressive content

MUSIC IN THE SCHOOL CURRICULUM

Identifying objectives  
Longitudinal organization of  
activities  
Integration with other  
curriculum areas  
Texts and materials available  
in schools

ASSESSMENT REQUIREMENTS

Continuous Assessment  
Self-assessments in composition  
and performance  
Essay

READINGS:

WHEELER & RAEBECK; ORFF AND KODALY  
ADAPTED FOR THE ELEMENTARY SCHOOL;  
Brown & Co.

BIRKENSHAW, Lois; MUSIC FOR FUN;  
MUSIC FOR LEARNING; Holt, Rinehart

WALKER, Robert; SOUND PROJECTS; Oxford  
University Press

Further materials will be supplied throughout the course.